

Course Syllabus

1. Course Name: Advanced Menswear Drafting Techniques **Course code:** AMDR431351

2. Credit Units: 2 credits (2/0/6) (2 credits of theory, 0 credit of practice/experiment)

Duration: 10 weeks (3 periods of theory + 0*2 periods of practice + 6 self-study/week)

3. Lecturers in charge of the courses:

1/ Nguyen Thanh Hau, M.Ed

2/ Nguyen Ngoc Chau, PhD

3/ Tran Thi Cam Tu, MBA

4/ Nguyen Thi Tu Trinh, MBA

4. Course Requirements

Prerequisite course: None

Previous course: Basic Menswear Drafting (FMDR231051)

5. Course Descriptions

The module equips students with basic knowledge of how to measure on human body and select movement parameters in accordance with product draftings. At the same time, the module also introduced how to drafting and complete the assembly process of Suit products and Jackets.

6. Course Goals

Goals	Goal descriptions	ELOs	Scale
G1	Professional knowledge in the field of sewing product drafting such as drafting and complete product assembly process.	ELO-3	5
G2	Problems related to the process of drafting and assembling products.	ELO-4	5
		ELO-6	4
G3	Communication skills and reading comprehension of reference materials in drawing drafting in English.	ELO-10	4
		ELO-11	3
G4	Ability to sketch ideas, draw drafts and deploy complete assembly process of products.	ELO-14	4
		ELO-16	4

7. Output standards of the course

CLO	CLO descriptions	ELOs	Scale	
G1	CLO1	Collect 2-layer product drafting formulas; identify the male body morphological characteristics to determine how to draw details in the drafting process; build a complete assembly process for the product.	ELO-03	5
G2	CLO2	Propose movement parameters in product patterns and solve problems related to reducing movement parameters when drawing draft details.	ELO-04	5
	CLO3	Inspect the steps taken in the complete assembly process and evaluate the pros and cons of many different drafting schools to choose suitable solutions for each different drafts.	ELO-06	4
G3	CLO4	Motivate effective communication skills such as presentation, writing, graphics ... in the learning process, especially capable of presenting and handling situations in front of the crowd.	ELO-10	4
	CLO5	Manipulate specialized English materials in men's costume	ELO-11	3

CLO	CLO descriptions	ELOs	Scale
	drafting.		
CLO6	Identify the appropriate processes to draw the complete drafting of the sample details on the product and check the suitability of the size parameter between the details after drawing the complete product drafting.	ELO-14	4
CLO7	Select and use assembly process suitable for characteristics of multi-layer products and explain the causes and correct differences in size parameters during assembly that affect product quality.	ELO-16	4

8. Learning ethics:

Homework and projects must be done from the students themselves. If found to be copied, handle relevant students by assessing 0 (zero) process points and at the end of the term.

9. Course contents:

Week	Contents	CLO	Scale	Teaching method	Evaluation method
	Chapter 1: Overview				
1	A/ The contents and teaching methods in class: (3) Contents lectured in class 1.1 Introducing the history of production and development 1.2 Ways to determine measurements - Standards of measuring positions on the body - Percentage of body measurements - Table of measurements of men's vests 1.3 Using materials and accessories	CLO1	5	Presentation, Lecturing, Giving questions	Questioning and answering,
	B/ Contents studied at home: (6) + Learn and choose suitable materials for men's vests.. + Make a table of actual measurements on models to drafting vests and jackets.	CLO1	5		
	Chapter 2: Drafting and assembling suits				
2	A/ The contents and teaching methods in class: (3) Contents lectured in class 2.1 Introductions on suits - Drawing of pattern - Analysis of product structure 2.2 Drafting the external body - Back body - Front body	CLO1 CLO2 CLO6	5 5 4	Presentation, Lecturing, Giving questions	Questioning and answering, Observing drafted patterns
	B/ Contents studied at home: (6) + Learn about the process of processing raw materials before drafting products.. + Calculate the necessary raw materials and accessories for a male veston product.	CLO1	5	Presentation, Lecturing, Giving questions	Questioning and answering, Observing drafted patterns
3	Chapter 2: Drafting and assembling vests (cont.)				
	A/ The contents and main teaching methods in class: (3) Contents lectured in class	CLO1 CLO2 CLO6	5 5 4	Presentation, Lecturing, Giving	Questioning and answering,

	2.2 Drafting the outer body details (cont.) - Sleeves - Collars - Lapel panel - Pocket details			questions	Observing drafted patterns
	B/ Contents studied at home: (6) + Drafting suits according to the determined measurements (cont.)	CLO1 CLO2	5 5		
	Chapter 2: Draft and assemble suits (cont.)				
4	A/ The contents and teaching methods in class: (3) Contents lectured in class 2.3 Drafting lining body details - Stand body - Front body - Back body - Sleeves - Details of pocket lining - Mex details + Assignment 1: Drafting of basic suits with ratio 1:5	CLO1 CLO2 CLO4 CLO6 CLO7	5 5 4 4 4	Presentation, Lecturing, Giving questions	Questioning and answering, Observing drafted patterns
	B/ Contents studied at home: (6) + Drafting suits according to the determined measurements (cont.).	CLO1 CLO2 CLO7	5 5 4		
	Chapter 2: Draft and assemble suits (cont.)				
5	A/ The contents and teaching methods in class: (3) Contents lectured in class 2.4 Process of product assembly - Back body - Front body - Sleeves	CLO1 CLO3 CLO7	5 4 4	Presentation, Lecturing, Giving questions	Questioning and answering
	B/ Contents that should be studied at home: (6) + Analyze and write the suits assembly process according to the available requirements.	CLO2 CLO7	5 4		
	Chapter 2: Draft and assemble suits (cont.)				
6	A/ The contents and teaching methods in class: (3) Contents lectured in class 2.4 Process of product assembly (cont.) - Collar - Procedures for product finishing - Clean and iron for product finishing	CLO1 CLO3 CLO7	5 4 4	Presentation, Lecturing, Giving questions	Questioning and answering
	B/ Contents that should be studied at home: (6) + Analyze and write the suits assembly process according to the available requirements (cont.).	CLO2 CLO7	5 4		
	Chapter 2: Draft and assemble suits (cont.)				
7	A/ The contents and teaching methods in class: (3) Contents lectured in class 2.5 Draft the drawing of some variable patterns of suits - Variable drafting at collar + Assignment 2: Drafting and writing variable pattern suits process	CLO1 CLO2 CLO4 CLO6 CLO7	5 5 4 4 4	Presentation, Lecturing, Giving questions	Questioning and answering, Observing drafted patterns

	B/ Contents that should be studied at home: (6) + Refer to the methods of drafting the variable pattern suits in collars.	CLO1 CLO2 CLO7	5 5 4		
8	Chapter 2: Draft and assemble suits (cont.)				
	A/ The contents and teaching methods in class: (3) Contents lectured in class 2.5 Draft of some variable patterns of suits (cont.) - Variable collar patterns (cont.)	CLO1 CLO2 CLO5 CLO6 CLO7	5 5 3 4 4	Presentation, Lecturing, Giving questions	Questioning and answering, Observing drafted patterns
	B/ Contents studied at home: (6) + Refer to methods of drafting variable suits patterns in collar (cont.).	CLO1 CLO2 CLO5 CLO7	5 5 3 4		
9	Chapter 2: Draft and assemble suits (cont.)				
	A/ The contents and main teaching methods in class: (3) Contents lectured in class 2.5 Draft of some variable patterns of suits in collar - Variable suits in panel	CLO1 CLO2 CLO5 CLO6 CLO7	5 5 3 4 4	Presentation, Lecturing, Giving questions	Questioning and answering, Observing drafted patterns
	B/ Contents that should be studied at home: (6) + Refer to methods of drafting variable suits patterns in panel.	CLO1 CLO2 CLO5 CLO7	5 5 3 4		
10	Chapter 3: Drafting jacket				
	A/ The contents and teaching methods in class: (3) Contents lectured in class 3.1 Introduction on jacket products - Model description drawing - Analysis of product structure 3.2 Drafting outer body details 3.3 Drafting the lining body details + Assignment No. 3: Draft and write process of variable suits	CLO1 CLO2 CLO4 CLO6 CLO7	5 5 4 4 4	Presentation, Lecturing, Giving questions	Questioning and answering, Observing drafted patterns
	B/ Contents that should be studied at home: (6) + Refer to methods for drafting jacket.	CLO1 CLO2 CLO4 CLO7	5 5 4 4		

10. Evaluation of study results:

- Scale: 10

- The plans for examinations and tests are as follows:

Type	Contents	Time	CLO	Scale	Evaluation methods	Assessment tools	Ratio (%)
Assignment							50
BT#1	Drafting basic suits ratio 1:5	Week 4	CLO1 CLO2	5 5	Essay	Questions, mark	15

			CLO4	4		sheets	
			CLO6	4			
			CLO7	4			
BT#2	Draft and write the process of variable style suits ratio 1:5	Week 7	CLO1	5	Essay	Questions, mark sheets	25
			CLO2	5			
			CLO3	4			
			CLO4	4			
			CLO5	3			
			CLO7	4			
BT#3	Draft back jacket with ratio1:5.	Week 10	CLO1	5	Essay	Questions, mark sheets	10
			CLO2	5			
			CLO6	4			
			CLO7	4			
Final semester assay							50
	- Write assignment: Draft and write process of assembling variable style suits patterns	Week 15	CLO1	5	Assignment	Questions, evaluation criteria	50
			CLO2	5			
			CLO3	4			
			CLO4	4			
			CLO5	3			
			CLO6	4			
			CLO7	4			

CLOs	Forms of examination			
	BT #1	BT #2	BT # 3	Final assay
CLO1	X	X	X	X
CLO2	X	X	X	X
CLO3		X		X
CLO4	X	X		X
CLO5		X		X
CLO6	X		X	X
CLO7	X	X	X	X

11. Learning Resources

- Main books, textbooks:

1. **Nguyen Thanh Hau** –Advanced menswear drafting course-book - Ho Chi Minh City University of Technology and Education - 2018

- References:

1. Winifred Aldrich – Metric Pattern Cutting For Menswear – Blackwell Science Ltd, 1994.

12. Date of first approval: June 15, 2018

13. Approved by:

Dean

Head of Department

Instructor



Vu Minh Hanh, M.Ed



Nguyen Ngoc Chau, PhD



Nguyen Thanh Hau, M.Ed

14. Date and Up-to-date content

1 st time	Instructor: Head of Department:
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